

## O COME, LITTLE CHILDREN

979

1. O come, lit - tle chil - dren, O come, one and all,  
 2. The Christ Child is sleep - ing on pil - low of straw;

to Beth - le-hem's sta - ble, to Beth - le-hem's stall,  
 the shep - herds are kneel - ing be - fore Him in awe,

and see with re - joic - ing this glo - ri - ous sight,  
 while Ma - ry and Jo - seph are smil - ing with love,

the dear Ba - by Lord who is born on this night.  
 and an - gels are sing - ing sweet songs from a - bove.

The musical score consists of four staves of music. The top staff uses a treble clef and a key signature of two flats. The second and third staves use a bass clef and a key signature of two flats. The fourth staff uses a bass clef and a key signature of one flat. The tempo is marked as 72. The music features simple harmonic progressions with mostly quarter notes and eighth notes.