

## 92

## FOURTH GENERAL OFFICE

*ALL STANDING, a hymn may be sung.*

*Having entered, the Priest opens the Word and reads a sentence of Scripture.*

*ALL MAY SING:*

AMEN

The musical notation is for a hymn in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics 'A - men and a - - - men.' are written below the notes. The first 'A' is on a whole note, followed by 'men' on a half note. 'and' is on a quarter note. The second 'a' is on a whole note, followed by 'men.' on a half note. There are fermatas over the final 'men.' in both staves.

*PRIEST:* O come, let us worship and bow down; let us kneel before the Lord our Maker.

*Psalm 95: 6*

*ALL KNEEL.*

*PRIEST:* Have mercy upon me, O God, according to Your lovingkindness;

*PEOPLE:* According to the multitude of Your tender mercies, blot out my transgressions.

*PRIEST:* Wash me thoroughly from my iniquity, and cleanse me from my sin.

*PEOPLE:* For I acknowledge my transgressions, and my sin is always before me.

*PRIEST:* Purge me with hyssop, and I shall be clean;

*PEOPLE:* Wash me, and I shall be whiter than snow.

*ALL:* Create in me a clean heart, O God, and renew a steadfast spirit within me. Restore to me the joy of Your salvation, and uphold me by Your generous Spirit. O Lord, open my lips, and my mouth shall show forth Your praise.

*PRIEST:* The sacrifices of God are a broken spirit,

*PEOPLE:* A broken and a contrite heart—these, O God, You will not despise.

*Psalm 51*

*The PRIEST may offer a prayer.*

*ALL:* Our Father, who art in the heavens, hallowed be Thy name. Thy kingdom come. Thy will be done, as in heaven so upon the earth. Give us this day our daily bread. And forgive us our debts as we also forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

*Matthew 6: 9-13*

*PRIEST:* Help me, O Lord my God!

*PEOPLE:* Oh, save me according to Your mercy.

*Psalms 109: 26*

*STILL KNEELING, ALL SING:* LORD, WE PRAY THEE, DRAW THOU NEAR US

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The musical score is written for voice and piano in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system begins with a piano (*pp*) dynamic marking. The lyrics are: "Lord, we pray Thee, draw Thou near us. Fill with Thy". The second system continues: "pre - sence this house of wor - ship. In Thy mer - cy". The third system concludes with: "Hear our grant us sal - va - tion. Hear Thou our prayer, Lord, hear our prayer." The score includes treble and bass clefs, notes, rests, and chordal accompaniment.

*ALL STAND.*

*PRIEST:* Glory be to the Lord God our Savior Jesus Christ.

*From 2 Peter 3: 18*

*PEOPLE:* He is the Alpha and the Omega, the beginning and the end, the first and the last.

*From Revelation 22: 13*

*PRIEST:* Amen. Praise the name of the Lord.

*Psalms 113: 1; 135: 1*

94 *ALL SING:*

## SANCTUS

*♩ = 120*

*mf* Ho-ly, ho-ly, ho-ly is the Lord of Hosts; His glo-ry is the full-ness of *f*

*ff* all the earth; His glo-ry is the full-ness of all the earth. *mf* A - men.

*Cf. Isaiah 6: 3**A psalter or recitation may be introduced, after which the Gloria may be sung.*95 *ALL SING:*

## GLORIA

*mf* Glory and might be un - to Him, For ever and ever, a - men, *f*

*mf* Who is and who was and who is to come, The Al - might - y. A - men. *f*

*Cf. Revelation 1: 6, 8**The PEOPLE SITTING, the first lesson is read, followed by the conclusion of the office at number 83.*