

966

CALM ON THE LISTENING EAR OF NIGHT

*♩ = 92 Andante sostenuto.*

The piano introduction consists of two staves in 3/4 time, marked with a tempo of 92 beats per minute and the instruction 'Andante sostenuto'. The key signature has four flats (B-flat major or D-flat minor). The music features a steady accompaniment in the bass and a more melodic line in the treble.

*Unison*

1. Calm on the list - 'ning ear of night come heav'n's mel -  
 2. The an-swer-ing hills of Pal - es - tine send back the

The vocal line is written in unison on a single staff. The piano accompaniment continues with two staves. The lyrics are: '1. Calm on the list - 'ning ear of night come heav'n's mel -' and '2. The an-swer-ing hills of Pal - es - tine send back the'.

o - dious strains, where wild Ju - de - a stretch-es  
 glad re - ply, and greet from all their ho - ly

The vocal line continues with the lyrics: 'o - dious strains, where wild Ju - de - a stretch-es' and 'glad re - ply, and greet from all their ho - ly'. The piano accompaniment continues with two staves.

far her sil - ver - man - tled plains. ce -  
 heights the Day - spring from on high, while

The vocal line concludes with the lyrics: 'far her sil - ver - man - tled plains. ce -' and 'heights the Day - spring from on high, while'. The piano accompaniment continues with two staves.